

**ENGLISH LITERATURE, PAPER-I**

**FEDERAL PUBLIC SERVICE COMMISSION  
COMPETITIVE EXAMINATION FOR  
RECRUITMENT TO POSTS IN BPS-17 UNDER  
THE FEDERAL GOVERNMENT, 2010**

<b>Roll Number</b>
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**ENGLISH LITERATURE, PAPER-I**

<b>TIME ALLOWED:</b>	<b>(PART-I) 30 MINUTES</b>	<b>MAXIMUM MARKS:20</b>
	<b>(PART-II) 2 HOURS &amp; 30 MINUTES</b>	<b>MAXIMUM MARKS:80</b>

- NOTE: (i) First attempt PART-I (MCQ) on separate Answer Sheet which shall be taken back after 30 minutes.**  
**(ii) Overwriting/cutting of the options/answers will not be given credit.**

**PART – I (MCQ)  
(COMPULSORY)**

**Q.1. Select the best option/answer and fill in the appropriate box on the Answer Sheet. (20)**

- (i) “Ode to West Wind was written by:  
 (a) Keats (b) Shelley (c) Byron  
 (d) Blake (e) None of these
- (ii) Keats was born in:  
 (a) 1770 (b) 1779 (c) 1795  
 (d) 1790 (e) None of these
- (iii) Dream Children was written by:  
 (a) Leigh Hunt (b) Charles Lamb (c) Hazzlit  
 (d) Ruskin (e) None of these
- (iv) “Picture of Dorian Gray” was written by:  
 (a) Oscar Wild (b) Dickens (c) Hardy  
 (d) George Eliot (e) None of these
- (v) Ruskin belonged to:  
 (a) Romantic age (b) Modern age (c) Victorian age  
 (d) Augustan age (e) None of these
- (vi) Wordsworth lived from:  
 (a) 1770 – 1832 (b) 1775 – 1859 (c) 1770 – 1850  
 (d) 1770 – 1802 (e) None of these
- (vii) Heroes and Hero Worship” was written by:  
 (a) Mill (b) Carlyle (c) Macaulay  
 (d) Coleridge (e) None of these
- (viii) “Fair Seed time had my Soul” is from:  
 (a) Ode to autumn (b) To a Highland girl (c) Ancient Mariner  
 (d) Child Harold’s Pilgrimage (e) None of these
- (ix) “Great Expectations” was written by:  
 (a) George Eliot (b) Thackeray (c) Hardy  
 (d) Dickens (e) None of these
- (x) “Lotus Eaters” is written by:  
 (a) Tennyson (b) Browning (c) Mathew Arnold  
 (d) Hardy (e) None of these
- (xi) Lamb, Leigh Haut and Hazzlit are:  
 (a) Poets (b) Dramatists (c) Essayists  
 (d) Novelists (e) None of these
- (xii) “My Last Duchess” was written by:  
 (a) Keats (b) Coleridge (c) Tennyson  
 (d) Browning (e) None of these
- (xiii) Emity Bronte is the writer of:  
 (a) Wuthering Heights (b) Emma (c) Under the greenwood Tree  
 (d) Mr Chips (e) None of these
- (xiv) “Poetry is a spontaneous overflow of powerful feeling” is a definition of poetry by:  
 (a) Keats (b) Wordsworth (c) Shelley  
 (d) Coleridge (e) None of these

**ENGLISH LITERATURE, PAPER-I**

- (xv) "Heard Melodies are sweet but those unheard are sweeter" is a line from:  
(a) Ode on a Grecian Urn (b) Ode to a nightingale (c) The Prelude  
(d) Ode to Autumn (e) None of these
- (xvi) "Waverley" was written by:  
(a) Scott (b) Hardy (c) Jane Austen  
(d) Dickens (e) None of these
- (xvii) "We are Seven" is written by:  
(a) Keats (b) Shelly (c) Byron  
(d) Hardy (e) None of these
- (xviii) "Past and present" is written by:  
(a) Mill (b) Lamb (c) Hazlitt  
(d) Carlyle (e) None of these
- (xix) "Modern Painters" is written by:  
(a) Ruskin (b) Carlyle (c) Mill  
(d) Macaulay (e) None of these
- (xx) "Byron is the" writer of:  
(a) Don Jaun (b) Prometheus Unbound (c) Adonias  
(d) Lucy Gray (e) None of these

**PART – II**

<b>NOTE:</b>	<p>(i) <b>PART-II</b> is to be attempted on the separate <b>Answer Book</b>. (ii) Attempt <b>ONLY FOUR</b> questions. Select <b>TWO</b> from each <b>SECTION</b>. All questions carry <b>EQUAL</b> marks. (iii) Extra attempt of any question or any part of the attempted question will not be considered.</p>
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**SECTION – I**

- Q.2.** Define Romanticism and narrate its influence on Romantic Literature in early 19<sup>th</sup> century. (20)
- Q.3.** Write a critical note on Shelley's Utopianism. (20)
- Q.4.** "Byron was the melodramatic exploiter of his own emotions". Discuss. (20)
- Q.5.** Critically analyze the proportion of imagination and reality in Keats's Odes. (20)

**SECTION – II**

- Q.6.** Browning did not invent the "dramatic monologue" but made it particularly his own". Discuss. (20)
- Q.7.** Discuss the roles of Ruskin and Carlyle in the development of Victorian prose. (20)
- Q.8.** Do you agree with the view that Dickens is a social Novelist? Discuss with reference to his major novels. (20)

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**ENGLISH LITERATURE, PAPER-II**

**FEDERAL PUBLIC SERVICE COMMISSION  
COMPETITIVE EXAMINATION FOR  
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THE FEDERAL GOVERNMENT, 2010  
ENGLISH LITERATURE, PAPER-II**

<b>Roll Number</b>
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<b>TIME ALLOWED:</b>	<b>(PART-I) 30 MINUTES</b>	<b>MAXIMUM MARKS:20</b>
	<b>(PART-II) 2 HOURS &amp; 30 MINUTES</b>	<b>MAXIMUM MARKS:80</b>

- NOTE: (i) First attempt PART-I (MCQ) on separate Answer Sheet which shall be taken back after 30 minutes.**  
**(ii) Overwriting/cutting of the options/answers will not be given credit.**

**PART – I (MCQ)  
(COMPULSORY)**

**Q.1. Select the best option/answer and fill in the appropriate box on the Answer Sheet. (20)**

- (i) Who belongs to the Absurd School of Drama?  
 (a) Shaw (b) Beckett (c) Pinter  
 (d) Eliot (e) None of these
- (ii) "To the Light House" is written by:  
 (a) Lawrence (b) Dylan Thomas (c) Hemingway  
 (d) Forster (e) None of these
- (iii) I am too much in the sun in "Hamlet" is spoken by:  
 (a) Polonius (b) Claudius (c) Hamlet  
 (d) Ophelia (e) None of these
- (iv) "Ulysses" is written by:  
 (a) James Joyce (b) Virginia Woolf (c) Hardy  
 (d) Forster (e) None of these
- (v) Elizabeth is a character from Jane Austen's:  
 (a) Emma (b) Pride and Prejudice (c) Mansfield Park  
 (d) Northanger Abby (e) None of these
- (vi) "Tear Idle Tears" is a poem by:  
 (a) Frost (b) Browning (c) Yeats  
 (d) Eliot (e) None of these
- (vii) "Thought Fox" is written by:  
 (a) Ted Hughes (b) Philip Larkin (c) Heaney  
 (d) Sylvia Plath (e) None of these
- (viii) "Major Barbra" is written by:  
 (a) Beckett (b) Pinter (c) Eliot  
 (d) Shaw (e) None of these
- (ix) Lilliput is a character from:  
 (a) Gulliver's Travels (b) Pygmalion (c) Sons & lovers  
 (d) Old man and the sea (e) None of these
- (x) "Fire and Ice" is written by:  
 (a) Eliot (b) Yeats (c) Frost  
 (d) Auden (e) None of these
- (xi) Swift belong to:  
 (a) Renaissance period (b) Restoration (c) Romantic period  
 (d) Augustan age (e) None of these
- (xii) The Novel of Lawrence banned by the government was:  
 (a) Sons and Lovers (b) Lady Chatterley's Lover (c) Women in Love  
 (d) The Rainbow (e) None of these
- (xiii) "Undo this Button" is a line from Shakespeare's:  
 (a) Hamlet (b) Othello (c) King Lear  
 (d) Julius Caesar (e) None of these
- (xiv) "Ode to Psyche" is a poem by:  
 (a) Milton (b) Byron (c) Keats  
 (d) Blake (e) None of these

**ENGLISH LITERATURE, PAPER-II**

- (xv) "I am no Prince Hamlet" is a line written by:  
(a) Shakespeare (b) Yeats (c) Eliot  
(d) Auden (e) None of these
- (xvi) "Things fall apart" is a line from Yeats's:  
(a) Among School Children (b) Byzantium (c) Sailing to Byzantium  
(d) The Second coming (e) None of these
- (xvii) "Good fences make good neighbours" is from Frost's:  
(a) Revelation (b) Mending (c) Pasture  
(d) Birches (e) None of these
- (xviii) 'April is the Cruellest month of all' is taken from Eliot's:  
(a) The Wasteland (b) The Hollow men (c) East Coker  
(d) Prufrock (e) None of these
- (xix) "A Farewell to Arms" is written by:  
(a) Faulkner (b) Hemmingway (c) James Joyce  
(d) Virginia Woolf (e) None of these
- (xx) "A passage to India" is written by:  
(a) Forester (b) Conrad (c) Lawrence  
(d) Hardy (e) None of these

**PART – II**

<b>NOTE:</b>	<p>(i) <b>SECTION-I &amp; SECTION-II</b> are to be attempted on the separate <b>Answer Book</b>. (ii) Attempt <b>ONLY FOUR</b> questions. Select <b>TWO</b> from each <b>SECTION</b>. All questions carry <b>EQUAL</b> marks. (iii) Extra attempt of any question or any part of the attempted question will not be considered.</p>
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**SECTION – I**

- Q.2.** "Frailty thy name is woman" Explain why Hamlet feels so? **(20)**
- Q.3.** "Beckett's Waiting for Godot" presents the nothingness, uncertainty and hopelessness of modern man". Discuss. **(20)**
- Q.4.** Critically evaluate the theme of Shaw's "Pygmalion". **(20)**
- Q.5.** Do you agree with the view that Swift's "The Gulliver's travels" symbolizes the liners turbulences of Human being. **(20)**

**SECTION – II**

- Q.6.** Frost's poems reveal that he is a poet of practical problems of common man. Discuss. **(20)**
- Q.7.** Discuss the significance of the title of Jane Austen's "Pride & Prejudice." **(20)**
- Q.8.** In "The second coming" Yeats presents the idea of new civilization headed by the "Rough Beast." Discuss. **(20)**

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