

FEDERAL PUBLIC SERVICE COMMISSION



COMPETITIVE EXAMINATION FOR RECRUITMENT TO POSTS IN BS-17 UNDER THE FEDERAL GOVERNMENT, 2013

Roll Number

ENGLISH LITERATURE, PAPER-I

TIME ALLOWED:	(PART-I MCQs) 30 MINUTES	MAXIMUM MARKS: 20
THREE HOURS	(PART-II) 2 HOURS & 30 MINUTES	MAXIMUM MARKS: 80
NOTE: (i) First attempt PART-I (MCQs) on separate OMR Answer Sheet which shall be taken back after 30 minutes.		
(ii) Overwriting/cutting of the options/answers will not be given credit.		

PART-I ((MCQs) (COMPULSORY)

Q.1. (i) Select the best option/answer and fill in the appropriate Circle ● on the OMR Answer Sheet. (20x1=20)
(ii) Answers given anywhere, other than OMR Answer Sheet, shall not be considered.

- The "Lyrical Ballads" opens with:
(a) Lines Written Few Miles Above Tintern Abbeyz (b) Micheal (c) Dejection: An Ode
(d) Rime of the Ancient Mariner (e) Immortality Ode
- Besides the French Revolution one of the following events contributed greatly to the evolution of the Romantic Movement in Britain:
(a) The American Revolution (b) The Napoleonic Wars (c) The Industrial Revolution
(d) The Peasents' Revolt (e) The defeat of the Spanish Armada
- William Blake's 'Songs of _____' counterbalance his 'Songs of Experience'.
(a) Love (b) Childhood (c) Past (d) Inexperience (e) Innocence
- Geraldine is a character of the poem:
(a) Lucy Grey (b) The Thorn (c) Chiristabel
(d) Frost at Midnight (e) The Last of the Flock
- 'Kubla Khan' is a poem which reflects a _____ strain in Coleridge's poetry.
(a) Intellectual (b) Magical (c) Melancholic
(d) Passimistic (e) Philosophical
- Keats' poem 'Endymion' is based on _____ mythology.
(a) Greak (b) Roman (c) Celtic (d) Scandanavian (e) Indian
- Byron's journey to Spain, Malta, Albania and Greece resulted in the production of the first two cantos of his poem:
(a) Cain (b) Childe Harold's Pilgrimage (c) Don Juan
(d) The Prisoner of Chillon (e) The Seige of Corinth
- In 'Don Juan' Byron used:
(a) Blank verse (b) Couplets (c) Ottava rima (d) Refrain (e) Terza rima
- Shelley was expelled from the Oxford University on the charge of being a(n):
(a) Anarchist (b) Aetheist (c) Communist (d) Nazi (e) Traitor
- 'Adonias' was an elegy Shelley wrote in 1821 on the death of:
(a) Keats (b) Byron (c) Arthur Hugh Clough
(d) Thomas Love Peacock (e) William Hazlitt
- 'Confessions of an English Opium-Eater' was written by:
(a) Charles Lamb (b) John Ruskin (c) Maria Edgeworth
(d) Thomas Caelyle (e) Thomas de Quincey

ENGLISH LITERATURE, PAPER-I

12. 'Elia' was the pseudonym used by Charles Lamb for getting his works published in:
(a) London Magazine (b) The New York Times (c) The Mirror (d) The Spectator (e) The Sun
13. Tennyson created a medieval world in his poem:
(a) In Memoriam (b) The Lady of Shalott (c) The Lotus Eaters (d) Tithonus (e) Ulysses
14. Arthur Hugh Clough became an inspiration for Mathew Arnold's work:
(a) The Buried Life (b) Dover Beach (c) Culture and Anarchy
(d) The Scholar Gypsy (e) Essays on Criticism
15. _____ is an attack by Ruskin on the Philistines.
(a) Modern Painters (b) Stones of Venice (c) The Crown of Wilde Olives
(d) Seven Lamps of Architecture (e) Praeterita
16. Dickens' first novel which focused on the specific social ills was:
(a) The Christmas Carol (b) David Copperfield (c) Great Expectations
(d) Oliver Twist (e) A Tale of two cities
17. George Eliot's novels show her concern for the character's _____ problems.
(a) Economic (b) Moral (c) Religious (d) Spiritual (e) Social
18. Dickens' novels combine _____ and melodrama.
(a) Journalism (b) Philosophy (c) Satire (d) Science (e) Religion
19. The first which Charlotte Bronte wrote was:
(a) Emily (b) Jane Eyre (c) Shirley (d) The Professor (e) Villette
20. Oscar Wilde's novel published in 1891 was entitled as:
(a) The Picture of Dorian Grey (b) The Importance of Being Earnest
(c) Lady Windermere's Fan (d) A Woman of No Importance (e) Salome

PART-II

- NOTE:** (i) **Part-II** is to be attempted on the separate **Answer Book**.
(ii) Candidate must write **Q. No.** in the **Answer Book** in accordance with **Q. No.** in the **Q. Paper**.
(iii) Attempt **ONLY FOUR** questions from **PART-II** by selecting **TWO** questions from **EACH SECTION**. **ALL** questions carry **EQUAL** marks.
(iv) Extra attempt of any question or any part of the attempted question will not be considered.

SECTION-A

- Q.No.2.** Does Wordsworth's best poetry revolve around himself? Explain your arguments. (20)
- Q.No.3.** According to David Daiches 'The (Romantic) poet is on his own, drawing nourishment from his solitary readings and imaginings. This means that each poem must create its own world and present it persuasively to the reader'. Analyse Keats' poems in the light of this remark. (20)
- Q.No.4.** How do Lamb's essays reflect his being a Londoner? (20)

SECTION-B

- Q.No.5.** Why do you think Mathew Arnold needed to launch a campaign against the materialism and philistinism of his contemporary age? (20)
- Q.No.6.** In Mair and Word's opinion 'The Victorian Age added humanity to nature and art as subject matter of literature' Is this principle applicable to Browning's poetry? (20)
- Q.No.7.** Dickens' fictional works indicate his having a 'greater sense of life and little sense of form'. Do you agree with this idea? If so or if not, explain your arguments. (20)
- Q.No.8.** Why do you think Thomas Hardy select the characters for his novels from the English peasantry of his contemporary age? Explain your ideas. (20)

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ENGLISH LITERATURE, PAPER-II

TIME ALLOWED:	(PART-I MCQs)	30 MINUTES	MAXIMUM MARKS: 20
THREE HOURS	(PART-II)	2 HOURS & 30 MINUTES	MAXIMUM MARKS: 80
NOTE: (i) First attempt PART-I (MCQs) on separate OMR Answer Sheet which shall be taken back after 30 minutes. (ii) Overwriting/cutting of the options/answers will not be given credit.			

PART-I ((MCQs) (COMPULSORY)

Q.1. (i) Select the best option/answer and fill in the appropriate Circle ● on the OMR Answer Sheet. (20x1=20)
(ii) Answers given anywhere, other than OMR Answer Sheet, shall not be considered.

- Which novel is not written by Jane Austen?
(a) Emma (b) The Chimes (c) Persuasion (d) Mansfield Park (e) None of these
- Shaw wrote more than:
(a) 30 plays (b) 40 plays (c) 50 plays (d) 60 plays (e) None of these
- Shaw died at the age of:
(a) 75 (b) 85 (c) 95 (d) 105 (e) None of these
- Jack Worthing is a character created by:
(a) Shaw (b) Dickens (c) Browning (d) Hardy (e) None of these
- “Adam Bede” is a:
(a) Play (b) Novel (c) Short Story (d) Poem (e) None of these
- Dickens sprang to fame with a publication of:
(a) Hard Times (b) David Copperfield (c) Pickwick Papers (d) Great Expectations (e) None of these
- Who served as an Irish senator for two terms?
(a) Wilde (b) Shaw (c) Ibsen (d) Yeats (e) None of these
- “John Bull’s Other Island” is written by:
(a) Shaw (b) Wilde (c) Hemingway (d) Beckett (e) None of these
- Lilliputians symbolise excessive human:
(a) Jealousy (b) Confidence (c) Pride (d) Ego (e) None of these
- Houyhnhnms represent life governed by sense and:
(a) Moderation (b) Patience (c) Understanding (d) Compromise (e) None of these
- Cordelia’s chief characteristic is her:
(a) Beauty (b) Devotion (c) Sympathy (d) Kindness (e) None of these
- Henry Higgins is a character in:
(a) Pygmalion (b) Saint Joan (c) Major Barbara (d) Candida (e) None of these
- Eliot worked for Faber and Faber as an/a:
(a) Assistant (b) Director (c) Writer (d) Editor (e) None of these
- Wordsworth was appointed as poet Laureate in:
(a) 1843 (b) 1844 (c) 1845 (d) 1846 (e) None of these
- Hemingway was a great fan of:
(a) Cricket (b) Baseball (c) Softball (d) Football (e) None of these
- “Jude the Obscure” is a:
(a) Comedy (b) Tragedy (c) Tragi-Comedy (d) Black Comedy (e) None of these

ENGLISH LITERATURE, PAPER-II

17. Eliot was influenced by:
(a) Ezra Pound (b) Shaw (c) Hardy (d) Wilde (e) None of these
18. Who became the poet Laureate of England and Ireland during the reign of Queen Victoria?
(a) Tennyson (b) Browning (c) Hardy (d) Lawrence (e) None of these
19. Hemingway also worked as a:
(a) Carpenter (b) Painter (c) Surgeon (d) Driver (e) None of these
20. "Tales from Shakespeare" is written by:
(a) Shakespeare (b) Lamb (c) Lawrence (d) Mary Anne Evans (e) None of these

PART-II

- NOTE:** (i) **Part-II** is to be attempted on the separate **Answer Book**.
(ii) Candidate must write **Q. No.** in the **Answer Book** in accordance with **Q. No.** in the **Q. Paper**.
(iii) Attempt **ONLY FOUR** questions from **PART-II**, select **TWO** questions from **EACH SECTION**. **ALL questions carry EQUAL marks**.
(iv) Extra attempt of any question or any part of the attempted question will not be considered.

SECTION-A

- Q.2.** Shakespeare includes characters in *Hamlet* who are obvious foils for Hamlet, including, most obviously, Horatio, Fortinbras, Claudius and Laertes. Compare and contrast Hamlet with each of these characters. How does each respond to the crises with which he is faced? (20)
- Q.3.** *Gulliver's Travels* could in fact be described as one of the first novels of modern alienation, focusing on an individual's repeated failures to integrate into societies to which he does not belong. Present your view point backed by supporting arguments. (20)
- Q.4.** Though Jane Austen satirizes snobs in her novels; some critics have accused her of being a snob herself. Giving special consideration to Mrs. Bennet and Mr. Collins in *Pride and Prejudice*, argue and defend one side of this issue. (20)
- Q.5.** Because of its stunning, violent imagery and terrifying ritualistic language, "The Second Coming" is one of Yeats' most famous and most anthologized poems; it is also one of the most thematically obscure and difficult poem to understand. Elaborate with relevant textual evidence. (20)

SECTION-B

- Q.6.** "The Waste Land" is full of sounds, onomatopoeia: from "jug jug jug" to "drip drop" to "twit twit" to "co co rico." What is the significance of this technique for the poem as a whole? Analyze each of the moments in which such language appears. (20)
- Q.7.** Both Santiago and the Marlin display qualities of pride, honor, and bravery, and both are subject to the same eternal law: they must kill or be killed. How does Ernest Hemingway present this battle in *Old Man and the Sea*? (20)
- Q.8.** Though it seems as if nothing happens in the play, actions actually play a very important role in *Waiting for Godot*. They stag directions of the play constitute nearly half of the text, suggesting that the actions, expressions, and emotions of the actors are as important as the dialogue. Examine the significance of the stage directions given by Samuel Beckett. (20)
