



**FEDERAL PUBLIC SERVICE COMMISSION**  
**COMPETITIVE EXAMINATION-2021**  
**FOR RECRUITMENT TO POSTS IN BS-17**  
**UNDER THE FEDERAL GOVERNMENT**  
**ENGLISH LITERATURE**

Roll Number

**TIME ALLOWED: THREE HOURS**  
**PART-I(MCQS): MAXIMUM 30 MINUTES**

**PART-I (MCQS)**  
**PART-II**

**MAXIMUM MARKS = 20**  
**MAXIMUM MARKS = 80**

- NOTE:** (i) **Part-II** is to be attempted on the separate **Answer Book**.  
(ii) Attempt **ONLY FOUR** questions from **PART-II**. **ALL** questions carry **EQUAL** marks.  
(iii) All the parts (if any) of each Question must be attempted at one place instead of at different places.  
(iv) Write Q.No. in the Answer Book in accordance with Q. No. in the Q.Paper.  
(v) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.  
(vi) Extra attempt of any question or any part of the question will not be considered.

**PART-II**

- Q. No. 2.** What does Emerson mean by “Whoso would be a man must be a non-conformist”? (20)  
Discuss.
- Q. No. 3.** Maugham in “The Lotus Eater” projects that our circumstances will shape our (20)  
personalities, decisions and resolves. Explain.
- Q. No. 4.** “The Love Song of J. Alfred Prufrock” is the song of being divided between passion (20)  
and timidity. It is a song of frustration and emotional conflict. Discuss.
- Q. No. 5.** Keats is known as the master of sensuousness. Give arguments. (20)
- Q. No. 6.** Eugene O’Neill’s “Long Day’s Journey into Night” is a modern tragedy. Explain. (20)
- Q. No. 7.** “Under the Net” represents both the political and philosophic views which Iris (20)  
Murdock herself held at the time, but also her self-image. Discuss.
- Q. No. 8.** How have Feminist theories tried to reshape literary studies? (20)

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